

Winsor & Newton workshop

03-10-2020.



Get the most out of your Watercolour Pocket set



As an Urban Sketcher, a watercolour pocketset is probably one of your regular go-tos. An instrument that lends itself perfectly for adding colour to your drawing. An easy way to add atmosphere, light and dimension. A watercolour pocketset set is easy to use and allows you to paint at any location with a rich palette of colours within reach.

But which colours do we actually find in a pocket set and why are these selected? Do you actually get the most out of your watercolour pocket set and do you use all the possibilities that this pocket set offers to you?

In a short demonstration Winsor & Newton's Resident Artist, Robert Rost, will teach you a better understanding of the colour palette of a Watercolour Pocket Set. Also he will show you what possibilities and properties this composition of colours offers you as an Urban Sketcher.

After this demonstration you as a group will go out for some Urban Sketching while Robert will visit you on location for support, sharing his knowledge and provide you with tips and tricks.



Objective of the workshop:

Developing more knowledge about the colours in the Watercolour Pocket Set, so that Urban Sketchers can take full advantage of the possibilities.

What will you learn during this workshop:

- Properties and application possibilities of the colours in the palette
- Mixing various colours and applying colour contrasts

Required Materials:

All materials are made available by Winsor & Newton.



The structure of the workshop:

1. Explanation and demonstration about the colours in the palette, the composition of the palette and the properties of the colors.
2. Explanation and demonstration on how to adjust the palette accordingly to your own taste, use and application.
3. Explanation and demonstration on mixing colours and applying new mixes and colour contrasts.
4. Outside Urban Sketching with support by Robert Rost.

Number of participants:

max. 12

Duration:

90 minutes of demonstration

150 minutes of outside drawing with support.

Location:

Date & timings:

Saturday 3th of October

1. Times here

I suggest a introduction/demo/try-me session of 90 minutes

With a USK follow up of 2,5 hours